

# deus ex machina

for Mike Williams

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The musical score is written for piano and consists of four systems of music. The tempo is marked  $q=73$ . The score is characterized by complex rhythmic patterns, including triplets, quintuplets, and sextuplets, often beamed together. Dynamic markings include  $ff$  (fortissimo),  $mf$  (mezzo-forte), and  $mp$  (mezzo-piano). The time signatures change frequently throughout the piece, including  $5/4$ ,  $7/8$ ,  $3/4$ ,  $4/4$ ,  $4/4$ ,  $2/4$ ,  $4/4$ ,  $2/4$ ,  $4/4$ ,  $8/4$ ,  $3/4$ ,  $6/4$ ,  $4/4$ ,  $11/4$ ,  $5/4$ , and  $4/4$ . The score is marked with various articulations such as accents and slurs. The piece concludes with a  $mp$  marking.

**A**

14  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

mf mp

17  $\frac{4}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

mf

19  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

22  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

**B**

25  $\frac{4}{4}$   $\frac{3}{16}$   $\frac{4}{4}$   $\frac{7}{16}$   $\frac{4}{4}$

29  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{9}{8}$   $\frac{2}{4}$

32  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{9}{8}$   $\frac{7}{8}$

36  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{16}$   $\frac{9}{16}$

ff f ff f mf ff f ff f ff

**C**

39 **9/16** **10/16** **9/16**

43 **8/16**

47 **8/16** **5/16** **9/16** **8/16** **3/16** **8/16**

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

52 **8/16** **11/16** **5/16**

*sfz sim.*

56  **$\frac{5}{16}$**  **D**  **$\frac{4}{4}$**   **$\frac{5}{4}$**   **$\frac{7}{8}$**   **$\frac{4}{4}$**

60  **$\frac{4}{4}$**   **$\frac{3}{4}$**   **$\frac{5}{4}$**   **$\frac{3}{8}$**   **$\frac{7}{8}$**

64  **$\frac{7}{8}$**   **$\frac{4}{4}$**   **$\frac{9}{8}$**   **$\frac{3}{4}$**

68  **$\frac{5}{4}$**   **$\frac{4}{4}$**   **$\frac{3}{4}$**

*mp* *ff* *p* *f* *ff* *p* *sub pp* *f sub pp* *pp mp* *f* *pp* *<f* *mf* *ff* *pp* *mp* *p* *mf*

*mf* *mf*

71 **3/4** **5/4** **4/4** **2/4** **3/4**

mp > p p mp > p mp mf

75 **3/4** **9/8** **4/4**

f p mp p f p

78 **4/4** **3/4** **3/8** **5/4**

f mp p < p < f

82 **5/4** **3/4** **2/4** **5/4**

p f mf fff

85  $\frac{5}{4}$   $\frac{7}{8}$   $\frac{5}{4}$

ff mp ff fff

$\text{E}$   $q=91$

87  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

mf

91  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

96  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

mf

100  $\frac{4}{4}$  5  $\frac{4}{4}$

103  $\frac{5}{4}$  5  $\frac{8}{8}$   $\frac{1}{4}$  5  $\frac{4}{4}$  3  $\frac{8}{8}$

107  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{8}$

112  $\frac{5}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{9}{8}$



**F**  
116  $\frac{9}{8}$

$\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

ff  $\frac{5}{4}$  f  $\frac{5}{4}$  ff  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

119  $\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

122  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

126  $\frac{3}{4}$   $\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$



**H**

142  $\frac{4}{4}$

*p*

146

$\frac{7}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

151  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

156  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

161  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

166  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

169  $\frac{4}{4}$   $\frac{3}{4}$

172  $\frac{3}{4}$   $\frac{4}{4}$  poco a poco cresc. ....

176  $\frac{4}{4}$   $\frac{5}{4}$

fff

molto rit. . . . . accel. . . . . q=82

179  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{16}$   $\frac{7}{16}$

sub mp ————— ff

183  $\frac{7}{16}$   $\frac{6}{16}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{3}{16}$   $\frac{5}{16}$

189  $\frac{5}{16}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

196  $\frac{5}{16}$   $\frac{3}{16}$   $\frac{7}{16}$   $\frac{4}{16}$

202  $\frac{4}{16}$   $\frac{5}{16}$   $\frac{7}{16}$   $\frac{4}{4}$

J  
207  $\frac{4}{4}$   $\frac{4}{8}$   $\frac{7}{16}$   $\frac{3}{8}$

211  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{3}{4}$

216  **$\frac{3}{4}$**   **$\frac{7}{8}$**   **$\frac{5}{4}$**   **$\frac{2}{4}$**   **$\frac{4}{4}$**

220  **$\frac{4}{4}$**   **$\frac{2}{4}$**   **$\frac{11}{8}$**

224  **$\frac{11}{8}$**   **$\frac{4}{4}$**   **$\frac{5}{4}$**   **$\frac{6}{4}$**   **$\frac{8}{4}$**